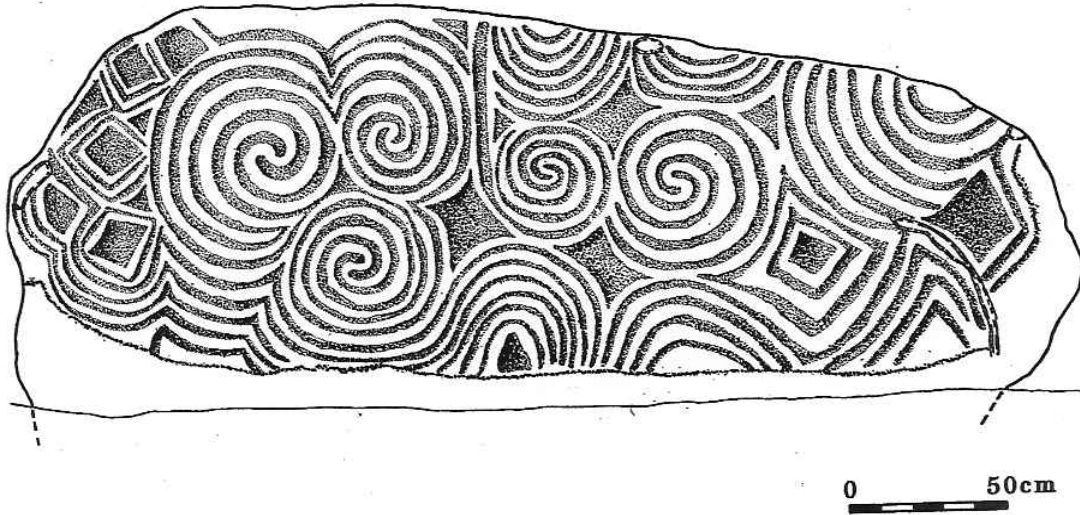


# Newgrange Entrance Stone

The Entrance Stone at Newgrange is regarded as one of the masterpieces of European Neolithic art. The artist who carved it used a flint or quartz point and picked out the designs. We know that the stone was carved where it still stands i.e. after it was moved into position. We are unable to translate or understand the meaning of the art or to even know if it had a meaning. However, most people believe that for those who built the monument the art had a magical or religious significance. To go inside the chamber 5000 years ago, one had to cross over the Entrance Stone. Perhaps it acted as a physical barrier or threshold between this world and the world of the spirits.

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Study the design of the stone carefully. Can you reproduce the patterns on this space below?

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